

3.
Trio $\text{♩} = 112$

BV pr. 4, sesq.

OV vox.h., nas. 1 $\frac{1}{3}$

sub. 16, fl. 8, 4, 2

The musical score is written for three staves: BV pr. 4, sesq. (top), OV vox.h., nas. 1 $\frac{1}{3}$ (middle), and sub. 16, fl. 8, 4, 2 (bottom). The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 2, then to 3/4 at measure 3, and back to 4/4 at measure 4. The score is divided into four systems of four measures each. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The notation includes various note values, rests, and slurs.

17

21

25

29

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